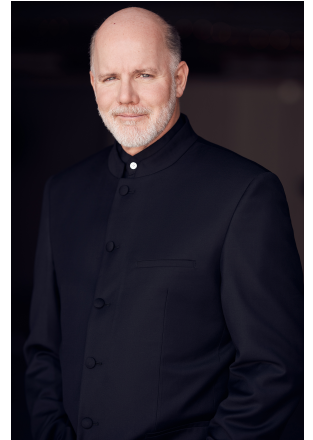


Kerry Wilkerson, Bass-Baritone

Praised by The Washington Post for his “amber tone” and commanding presence, bass-baritone Kerry Wilkerson is celebrated for performances that combine technical mastery, dramatic insight, and profound emotional depth. His critically acclaimed Carnegie Hall debut in Vaughan Williams’ *Sancta Civitas* solidified his reputation as a compelling soloist on concert and oratorio stages across the United States.



A distinguished veteran of the United States Army Chorus, Wilkerson has performed for world leaders and international dignitaries, and has also sung with the United States Air Force Singing Sergeants and the renowned Robert Shaw Festival Singers. His operatic appearances span major productions including *Die Zauberflöte*, *La Traviata*, *Otello*, *La Bohème*, *Sweeney Todd*, *Fiddler on the Roof*, and *Kismet*, performed with companies and festivals throughout the country.

On the concert stage, Wilkerson has performed nearly three dozen choral masterworks with leading orchestras and ensembles, including the National Symphony Orchestra, National Philharmonic, Pacific Symphony, Jacksonville Symphony, La Jolla Symphony, and The Washington Chorus. Career highlights include Mendelssohn’s *Elijah* with Choralis, Vaughan Williams’ *Dona Nobis Pacem* at the Kennedy Center, Kodály’s *Te Deum* with the Oregon Music Festival, and Verdi’s *Requiem* with the North Carolina Master Chorale.

A consummate recitalist, he frequently shares the stage with his wife, soprano Danielle Talamantes, in critically acclaimed duo programs that traverse opera, art song, and contemporary repertoire. Across opera houses, concert halls, and intimate recital venues, his performances are distinguished by emotional immediacy, musical integrity, and the rare ability to move audiences, offering a profound reminder of the transcendent power of the human voice.