

# **KERRY WILKERSON**

San Antonio, Texas

[kerrywilkinson.com](http://kerrywilkinson.com)

## **Professional Organizations**

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National Association of Teacher of Singing (NATS)  
American Choral Directors Association (ACDA)  
Chorus America

## **Education/Training**

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**Master of Arts in Music**, Choral Conducting, May 1997

**Bachelor of Music Education**; University of North Carolina at Greensboro, May 1989

### **George Mason University**

**Fairfax, VA**

*Master of Arts in Music in Choral Conducting*

*May 1997*

- Comprehensive study in conducting with Dr. Stan Engebretson
- Coursework included extensive training in choral/vocal literature, research methods, music theory, music history, analytical techniques, vocal pedagogy and orchestration
- Lecture recital on male choral repertoire spanning four centuries
- Conducting projects with full orchestra, chorus and soloists:
  - Saint Saens *Christmas Oratorio*
  - Faure *Requiem*
  - Lauridsen *Lux Aeterna*
  - Bach Cantata 140: *Wachet auf, ruft uns die Stimme*
  - Vivaldi *Gloria*
  - Handel *Messiah (Part 1)*
- Performances -
  - Bob – *Old Maid and the Thief* - Menotti
  - Sweeney – *Sweeney Todd* – Sondheim
  - Opera scenes
  - Musical theater scenes

### **University of North Carolina at Greensboro**

**Greensboro, NC**

*Bachelor of Music Education*

*May 1989*

- Applied music study in voice with Dr. Arvid Knutsen and Professor Charles Lynam
- Comprehensive study of all major strings, wind and percussion instruments
- Classwork in conducting, classroom management, educational psychology
- Over 100+ hours of supervised teaching, including student teaching semester
- Performances –
  - Chorus – *Tales of Hoffman* – Offenbach
  - Chorus – *South Pacific* – Rodgers & Hammerstein
  - Theseus – *Midsummer Night's Dream* – Britten
  - Wagner/Mephistopheles understudy – *Faust* – Gounod
  - Sarastro – *Magic Flute* – Mozart
  - Dr Grenvil – *La Traviata* – Verdi

# Teaching Experience

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## George Mason University

Fairfax, VA

*Adjunct Applied Faculty*

2003-2005, 2019-2025

- Private voice instruction teaching undergraduate and graduate music theater and music majors/minors - Soprano, Mezzo, Tenor, Baritone/Bass voices in Classical, Musical Theatre, and CCM styles
- Lead weekly Studio Repertoire class in performance laboratory
- Adjudicate recital hearings and juries
- Prepare students for mid-term studio recitals and final juries
- Prepare seniors and graduate students for recitals
- Prepare students for annual NATS competition
- Attend full faculty meetings once each semester and voice faculty meetings monthly
- Recruit through local high schools and travel as able to regional Schools of the Arts

## Shenandoah University

Winchester, VA

*Visiting Artist (Sabbatical replacement)*

Fall 2022

- Private voice instruction teaching undergraduate and graduate music theater and music majors/minors - Soprano, Mezzo, Tenor, Baritone/Bass voices in Classical, Musical Theatre, and CCM styles
- Prepare students for final juries
- Prepare students for annual NATS competition

## Bishop Ireton High School

Alexandria, VA

*Choral Director*

2005-06

- Prepared high school chorus for monthly mass, fall, winter and spring concerts
- Daily instruction on music theory, aural skills, choral and vocal training
- Prepared daily lesson plans
- Attended staff meetings monthly and fine arts meetings weekly

## Private Voice Studio

Oakton, VA/Online

*Voice Lesson Instructor*

1993- 2025

- Provide private voice lessons (in person and/or via Skype/Facetime/Zoom) teaching healthy, flexible vocal function in classical, musical theatre and pop styles
- Audition coaching for students seeking to perform around the country in classical recital repertoire, opera and musical theatre productions
- Prepare students for competitions, college, NATS and professional auditions
- Students are performing regionally and off Broadway in opera, oratorio and music theater
- Students are accepted into nationally known universities as music performance and/or MT majors

## Master Class/Guest Instructor

*Master Class Guest Instructor - Classical and Musical Theatre*

1989-Present

- Virginia Governors School of the Arts (May 2023)
- The Fine Arts Center: South Carolina's first Arts High School (October 2022)
- University of Oregon – Opera arias masterclass (2019)
- North Carolina School of the Arts – masterclass (2018)
- Catawba College – masterclass (2018)
- Additionally, countless master class/guest instructor assignments while serving in the Air Force Singing Sergeants and US Army Chorus

# **Professional Development**

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## **VA NATS Board Member –**

- On site coordinator; Virginia NATS annual conference to GMU February 2025

## **Published Articles –**

- An interview with Brittany Boykin, Virginia Harmony, February 2023
- Working with Male Changing Voices, Virginia Harmony, July 2022
- An interview with Catherine Fields, Virginia Harmony, July 2022
- An interview with Henry Dehlinger, Virginia Harmony, June 2021
- An interview with Christopher Hoh, Virginia Harmony, February 2021

## **Professional Presentations –**

- Careers for Vocalists in the US Military
  - Virginia ACDA, August 2021
  - Virginia NATS, January 2021

## **Workshops/Conferences recently attended –**

- Mid Atlantic NATS, Lynchburg VA; March 2023
- Virginia NATS, Norfolk VA; February 2023
- Winter NATS Conference, Miami FL; January 2023
- Virginia NATS, Online; February 2022
- Virginia NATS, Online; February 2021
- Virginia NATS, Norfolk VA; February 2020
- Winter NATS Conference, New York NY; January 2020
- Chorus America Conferences; LA CA (2017), Chicago IL (2018)

## **Carnegie Hall Choral Workshops –**

- Mendelssohn's *Elijah*, 1997; Haydn's *Seasons/Creation*, 1998 – Robert Shaw, Conductor
- Szymanowski's *Stabat Mater*, Poulenc's *Stabat Mater*, 1999 – Charles Dutoit, Conductor
- Zemlinsky's *Psalm XXII, XIII, Mozart Requiem*, 2000 – James Conlon, Conductor
- Vivaldi's *Gloria*, Rossini's *Stabat Mater*, 2001 – Neville Mariner, Conductor
- Brahms's *Requiem*, 2002 – André Previn, Conductor

## **Brevard Music Center – Summer 1988**

- Leporello – Don Giovanni – Mozart
- L'elisir d'amore – Chorus – Donizetti
- Tales of Hoffman – Chorus – Offenbach
- Il trovatore – Chorus – Verdi
- Fiddler on the Roof – Lazar Wolfe – Bock and Sheldon
- Kismet – Wazir – Wright and Forrest

## **Outreach / Service**

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### **National**

- National Anthem Soloist, NFL Hall of Fame Ceremony, Canton OH (August 2018)
- Intercollegiate Men's Choruses, Secretary to the Board of Directors (1998-2011)
- ACDA Eastern Division Chair, Male Chorus Repertoire & Standards Committee (1996-2002)

### **Regional**

- NATS Virginia Chapter
  - Membership Chair (2022-2025)
  - Member at Large (2020-2022)
- ACDA Virginia Chapter
  - Sing4VA Chair (2020-present)
  - Tenor Bass Repertoire & Resources Chair (2018- present)

### **Local**

*Vocal Coach/Guest Instructor*

*James Madison HS, Vienna VA*

- Music Man, 2014; Pippin, 2015; Wizard of Oz, 2017; Fiddler on the Roof, 2018; West Side Story, 2019

### **George Mason University**

- Guest Soloist, annual *Arts by George* fundraising event for CVPA, September, 2019
- *The Arts Songs of Henry Dehlinger* (duet recital with Danielle Talamantes); February 2020
- *Songs from the Heart* (duet recital with Danielle Talamantes); February 2023

### **Recruitment**

- Establishing relationships with arts high schools on the eastern seaboard, to include annual visits
- Monthly visits to high schools in Fairfax County
- Attending local high school musical theater productions, Broadway nights and choral concerts
- Meeting with prospective students/parents, giving CVPA tours, discussing curriculum, etc.

# **Military Experience**

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## **United States Army Chorus**

**Fort Myer VA, 1998-2018**

### **Enlisted Conductor**

**2001-2017**

- Regularly prepared group of 28 professional male singers for high level performances in the Washington DC Capitol Region
- Prepared Chorus for participation in Schönberg's *Gurre-Lieder* at Aspen Musical Festival; David Zinman conducting (2008)
- Cover conductor for all performances
- Educational outreach choral specialist

### **Supervisor**

- Guided the careers of multiple junior members
- Held quarterly feedback sessions with supervisees and wrote annual evaluations, awards and decorations

### **Member**

- Rehearsed daily and participated in an average of 75 performances a year for 20 years
- Memorized over 300 routinely performed selections in most every conceivable style
- Performed in over 30 foreign languages for international delegations
- Maintained weight and physical fitness standards

### **Recruitment**

- Attended ACDA conferences annually as part of ongoing recruiting efforts
- Led a quartet in countless educational outreach missions not only to primary and secondary schools but also colleges and universities in the local area and beyond, as travel budget allowed
- Reached out to colleagues around the country whenever there were specific openings
- Spearheaded minority recruiting efforts to increase diversity through visits to historically black colleges

## **United States Air Force, Singing Sergeants**

**Bolling AFB DC, 1989-1998**

### **Enlisted Conductor, Singing Sergeants Men's Chorus**

**1991-1998**

- Regularly prepared group of 14 professional male singers for high level performances in the Washington DC Capitol Region
- Prepared Men's Chorus for full length recording
- Cover conductor for full chorus rehearsals
- Educational outreach choral specialist

### **Supervisor**

- Guided the careers of junior members
- Held quarterly feedback sessions with supervisees and wrote annual evaluations, awards and decorations

### **Member**

- Rehearsed daily and participated in regular performances in the Washington DC Capitol Region as well as nine community relations tours in 49 states
- Performed choral and solo selections in most every conceivable style
- Performed in multiple foreign languages for international delegations
- Developed and maintained alumni database for networking, recruiting and reunions
- Maintained weight and physical fitness standards

### **Recruitment**

- Attended ACDA conferences annually as part of ongoing recruiting efforts
- Reached out to colleagues around the country whenever there were specific openings

## **Related Experience**

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### **Vienna Presbyterian Church**

#### **Assistant Director of Music Ministries**

**Vienna VA**

**2001-2015**

- Director of:
  - Youth Choir, Youth Orchestra, Youth Praise Teams, 7<sup>th</sup>-12<sup>th</sup> grades
  - Voices of a New Generation; a chorus for young adults, 18-35
  - Handbells
- Cover conductor for Sanctuary Choir and Motets (chamber chorus)
- Conducted ad hoc orchestras for special events:
  - Annual *Messiah* Sing Along (Part 1)
  - Lauridsen's *Lux Aeterna*
  - Howard Hanson's *Organ Concerto* for organ, harp and strings
  - Britten's *Ceremony of Carols*
  - Vivaldi's *Gloria*
  - Faure's *Requiem*
- Lead weekly worship services
- Attended weekly staff meetings
- Participated in weekly worship planning meetings
- Collaborated with other communities of faith in local area for joint events
- Organized and coordinated annual retreats and regional outreach tours

### **Falls Church Episcopal Church**

**January-June 2001**

### **Church of the Good Shepherd Episcopal Church**

**March-December 2000**

#### **Interim Choral Director**

- Prepared choruses of all ages for weekly worship services, conducted handbell choirs and ad hoc instrumental ensembles
- Produced recording of musical ensembles
- Organized and executed presentation of Faure's *Requiem* with full orchestra for Good Friday service (Falls Church Episcopal – March 2001)
- Weekly worship planning and staff meetings

### **Foundry United Methodist Church**

**Washington DC**

#### **Director, Jubilate**

**1997-2000**

- Lead small chorus of volunteer singers for weekly 9:30AM service
- Prepared, planned and executed weekly Tuesday evening rehearsal
- Met with Director of Music weekly for worship planning

#### **Soloist/Section Leader**

**1991-2000**

- Responsibilities included attending weekly Wednesday night rehearsals and singing with the Sanctuary Choir at weekly 11AM service on Sunday morning
- Featured soloist for two annual oratorio presentations as well as annual AIDS benefit concert

## Solo Performance Credits 1989 - present

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### Upcoming Engagements

Belshazzar's Feast	Walton	<a href="#">Choralis</a>	May 2026
Beethoven No. 9	Beethoven	<a href="#">Choralis</a>	May 2026
La Boheme	Benoit/Alcindoro	<a href="#">El Paso Opera</a>	Jan/Feb 2026

### Recent Engagements

Dona Nobis Pacem	Vaughan Williams	<a href="#">Chorus Austin</a>	September 2025
Requiem	Mozart	<a href="#">Greensboro Symphony</a>	May 2025
B minor mass	Bach	<a href="#">Choralis</a>	March 2025
Creation	Haydn	<a href="#">New Dominion Chorale</a>	October 2024
Speaker	Die Zauberflöte	<a href="#">Loudoun Lyric Opera</a>	May 2024
Benoit/Alcindoro	La Bohème	<a href="#">Northern Lights Festival</a>	July 2023
Requiem	Verdi	<a href="#">NC Master Chorale</a>	April 2023
In Terra Pax	Finzi	<a href="#">Choral Artists of Sarasota</a>	December 2022
Roberto Devereux	Raleigh	Washington Concert Opera	December 2022
Requiem	Dehlinger	<a href="#">Choralis</a>	October 2022
Dona Nobis Pacem	Vaughan Williams	<a href="#">The Washington Chorus</a>	June 2022
Missa Solemnis	Beethoven	<a href="#">National Philharmonic</a>	June 2022
<a href="#">Kohelet</a>	Dehlinger	<a href="#">Santa Clara Chorale</a>	May 2022
La Boheme	Benoit/Alcindoro	<a href="#">Jacksonville Symphony</a>	April 2022
Otello	Herald	<a href="#">Pacific Symphony</a>	April 2022
<a href="#">Kohelet</a>	Dehlinger	<a href="#">Washington Master Chorale</a>	March 2022
<a href="#">La Traviata</a>	<a href="#">Germont</a>	Opera Bel Cantanti	October 2021
<a href="#">Amore &amp; Mozart</a>	Dehlinger/Mozart	National Philharmonic	May 2021

### Operatic Roles Performed

Theseus	Midsummer Night's Dream	Britten
Raleigh	Roberto Devereux	Donizetti
Melchior	Amahl and the Night Visitors	Menotti
Bob	Old Maid and the Thief	Menotti
Bartolo	Marriage of Figaro	Mozart
Leporello	Don Giovanni	Mozart
Sarastro	Magic Flute	Mozart
Benoit/Alcindoro	La Bohème	Puccini
Herald	Otello	Verdi
<a href="#">Germont</a>	La Traviata	Verdi
Sparafucile	Rigoletto	Verdi

### Musical Theatre Roles Performed

Emile de Becque	South Pacific	Rodgers/Hammerstein
Sweeney Todd	Sweeney Todd	Sondheim
Wazir	Kismet	Wright/Forrest
Lazar Wolf	Fiddler on the Roof	Bock/Sheldon

### Concert Works Performed

Christmas Oratorio (BWV 248)	Bach
Magnificat	Bach
Mass in B Minor	Bach

St John Passion  
Choral Fantasy  
Missa Solemnis  
Symphony No. 9  
L'Enfance du Christ  
Requiem  
Kohelet  
Requiem  
Requiem  
Requiem  
Dixit Dominus  
Israel in Egypt  
Judas Maccabeus  
Messiah  
Creation  
Lord Nelson Mass  
Mass in Time of War  
Seasons  
Requiem  
Elijah  
Missa in C minor (K 427)  
Requiem Mass (K 626)  
Solemn Vespers (K 339)  
Petite Messe Solennelle  
Christmas Oratorio  
Mass in G  
Dona Nobis Pacem, Mass in G  
Sancta Civitas (Carnegie Hall debut)  
Requiem  
Belshazzar's Feast

Bach  
Beethoven  
Beethoven  
Beethoven  
Berlioz  
Brahms  
Dehlinger  
Dehlinger  
Duruflé  
Fauré  
Händel  
Händel  
Händel  
Händel  
Haydn  
Haydn  
Haydn  
Haydn  
Leavitt  
Mendelssohn  
Mozart  
Mozart  
Mozart  
Rossini  
Saint-Saëns  
Schubert  
Vaughan Williams  
Vaughan Williams  
Verdi  
Walton



## **Professional Reference List**

Available upon request