



Kerry Wilkerson

Bass-Baritone

A resonant singer with unique evenness in the register, bass-baritone Kerry Wilkerson has been described by the Washington Post as an ‘exuberant’ performer having the “amber tone of a lyric baritone with the imposing weight demanded by Handel’s low-lying writing”. He made his Carnegie Hall debut in June 2017 to rave reviews as a baritone soloist in Vaughan Williams’ *Sancta Civitas*.

The 2023/2024 season includes return recitals to Lewes DE and with the Washington Chamber Ensemble in addition to his role debut as Der Sprecher in *Die Zauberflöte* with Loudoun Lyric Opera. He will also return as a featured soloist with the Washington Master Chorale in Rossini’s *Petite Messe Solennelle*.

The 2022/2023 season was filled with recitals in Lewes DE, Greenville SC, Washington DC and Sarasota FL, as well as featured soloist in the world premiere of Henry Dehlinger’s *Requiem* with Choralis, a role debut with the Washington Concert Opera as Raleigh in *Roberto Devereux*, a debut in Handel’s *Messiah* with the Reston Chorale and also the featured bass-baritone soloist in Gerald Finzi’s *In Terra Pax* with the Choral Artists of Sarasota and Verdi’s *Requiem* with the North Carolina Master Chorale.

The 2021/2022 season included his role premiere as Germont in *La Traviata* with Bel Cantanti Opera, recitals at St. John’s Episcopal Church in Roanoke VA, and Saint Andrews-Covenant Presbyterian Church in Wilmington NC, the Herald in *Otello* with the Pacific Symphony, Benoit/Alcindoro in *La Bohème* with the Jacksonville Symphony, featured soloist in two premieres of Henry Dehlinger’s *Kohélet* on the west coast with the Santa Clara Chorale and the east coast with the Washington Master Chorale, Beethoven’s *Missa Solemnis* with the National Philharmonic, and Ralph Vaughan Williams’ *Dona Nobis Pacem* with the Washington Chorus at the Kennedy Center in Washington DC.

Prior to the Great Pause, Mr. Wilkerson performed as a bass-baritone soloist in Opera Roanoke’s gala concert, Handel’s *Messiah* with the National Symphony Orchestra, National Philharmonic, and La Jolla Symphony, Vaughan Williams’ *Five Mystical Songs* with American University, Rachmaninoff’s *The Bells* with Spokane Symphony, Kodály’s *Te Deum* with Oregon Music Festival, Bach’s *Mass in B minor* with The City Choir of Washington; Faure’s *Requiem* with Eugene Concert Choir, Mendelssohn’s *Elijah* with Choralis, Duruflé’s *Requiem* and Mozart’s *Requiem* with The Washington Chorus; as well as Einhorn’s *Voices of Light* with the National Philharmonic, Dvorak’s *Stabat Mater* with the North Carolina Master Chorale and Vaughan Williams’ *Dona Nobis Pacem* with the Air Force Symphony Orchestra at the acclaimed Kennedy Center.

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